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Campus tree lovers petition for changes in proposed building

SAVE THE TREES--SAC students Pete Maddox (center) and Mark Poynter (right) are asking people here to sign their petition which calls for changes in plans for a \$3.2 million dollar student center. They believe that the building can be constructed without cutting down five evergreen ashes and other trees. At press deadline more than 3,000 SAC people had signed the petition.
(photo by Joe Green)

Truth will out in Moral, and Spiritual Values Week

by Joyce Willes

Dramatic representations, talks with religious leaders and the results of the "honest quotient" survey taken recently will highlight Moral and Spiritual Values Week, April 2, 3 and 5, say MSV Week committee members.

"Our purpose is to awaken consciousness about moral and spiritual values, about dilemmas we face every day, the processes by which we make decisions," says Gloria Davenport, coordinator of Human Services at SAC and committee member. The group planning the week is composed of faculty, staff, students and religious leaders on campus.

Monday, April 2, from 10 a.m. to 1 p.m., representatives from churches will be part of the Religious Fair. Tables and chairs will be set up in the mall and students are invited to talk with the religious leaders to obtain information about their beliefs, says Don McCain, director of Student Activities.

The major religious persuasions--including Catholic, Protestant, Jewish and "non-religious religions" were invited, says McCain.

A reception will follow in the Student Lounge from 1-3 p.m., coordinated by the campus club of the Church of Jesus Christ of Latter-day Saints (Mormon).

On Tuesday, April 3, from 11 a.m. to 12 p.m. and 12:30-1:30 p.m.,

**Monday, April 2--Religious Fair, 10-11 a.m., Mall
Reception, 1-3 p.m., Student Lounge**

**Tuesday, April 3--Skits and discussion, 11 a.m.-
1:30 p.m., Amphitheater**

Wednesday, April 4--Seniors Day

**Thursday, April 5--H.Q. Poll Discussion,
11:30 a.m.-1 p.m., Faculty Lounge**

at the amphitheater, George Wright, instructor in the administration of justice, will speak on the everyday aspects of honesty and integrity.

Wright was formerly a U.S. Treasury agent with the Justice Department and was a candidate for sheriff of Orange County in 1978.

Two skits will be presented by speech and drama students portraying everyday life situations.

"There is a wide range of morality and honesty," says Wright. "The purpose of the skits is to go beyond religion," and to bring religious ideas down to daily life, he adds. Wright authored the skits, based on experiences he had, one while in college and the other after graduation.

Wednesday, April 4, 5,000 high school seniors are expected to visit the campus on Country Fair Day; no MSV Week activities are planned.

On Thursday, April 5, the results of the "honesty quotient" poll will be revealed in the Faculty Lounge from 11:30 a.m. to 1 p.m.

A panel of students, clergy and faculty will draw conclusions from the random sampling of campus persons, as well as discuss why the poll was developed. The audience will be encouraged to offer opinions.

"Society is based on competition--we feel we have to cheat... in order to get into school, on resumes and job applications," says Father McGovern. "Nobody is really honest... we all tell 'white lies'."

Moral and Spiritual Values Week is SAC's opportunity to find out the truth.

el DON

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SANTA ANA COLLEGE 92706

MARCH 30, 1979

Pie eatin' and frogs flyin' for ICC's Country Fair

by Kathy Tully

Start diggin' in your closet for your overalls, straw hats and kerchiefs--the country is comin' to SAC in the form of a fair on Wednesday, April 4 from 10 in the mornin' 'til 2.

Many of the clubs on campus will set up booths to entertain all the campus country bumpkins. Some of these groups are sponsoring candidates for the Country Fair Marshal and Posse and AEX Miss Country Fair.

Over 5,000 high school seniors will also be on campus to take part in the fun and learn about SAC's programs.

Alpha Gamma Sigma will be sponsoring Richard Bucher and Viola Angebrandt for Country Fair Marshal and Miss. The group will be featurin' "Rootin' Tootin'" rootbeer floats and corn on the cob--finger lickin' good!

Alpha Sigma Chi's candidates for Country Fair Marshal and Miss are David Talmage and Leslie Garcia. "Cattle Cuts" (teriyaki beef steaks), Grandma's Country Cheeseballs, and Southern snapshots will be their specialty.

Ceramics Club will be sellin' handmade pots both separately and with homemade Western chili.

Circle K, which is sponsoring Dexter Cole and Donna Rieder, will promote delicious fruit 'n' cheese vittles.

DISSAC will support Scott Perkins and Cecilia Huerta in the Country Fair elections. Their specialty will be country-style baked goods and a wheelchair race.

MECHA's candidates are Pete Maddox and Pearl Aguilar and they will offer "south of the

border botanas"--scrumptious chips with special sauce, and confetti eggs as well.

The Latter Day Saints and Fire Science Clubs will join forces to bring all o' us hillbillies a mini-fire muster which will be handled just the way blazes were in the old times with a bucket brigade. There'll also be a hose-squirtin' contest with a genuine old-fashioned fire engine.

Other clubs which will have booths on the mall are the

Also runnin' for Country Fair Marshal on his own is Ron Ford.

Startin' at 10 will be the "Cowhands Hide" where little hats will be hidden all over the campus mall with prizes named on them which can be picked up in U-111.

Darlene Jacobson, activities assistant, says, "To help set the scene, we will have a pony, goats, rabbits and little chicks--and possibly a pig on the campus mall."

Another fun event will be the

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|----------|---|
| 10-2 | "Cowhand's Hide" |
| 10-2 | "Country Critters" |
| 10-2 | "Horseshoe Pitchin' on the Ponderosa" |
| 10:30-11 | "Kermit D. Frog's Flying Frog Follies" |
| 11-11:30 | "Hula Hoopin' Shoopin' " |
| 11-2 | "Eight Live Square Dancers" |
| 11:30-12 | "Ma Barker's Pie Eatin' Gobble" |
| 11:30-1 | "ASB BBQ" |
| 12-1 | "Country Music Band--Wild Oats" |
| 12-30 | "Announcement of Country Fair Marshall and Posse and AEX Miss Country Fair" |
| 1-1:30 | "ICC's Costume Judgin' " |
| 1:30-2 | "Hillbilly Will and his Wheel Barrelin' " |

Collegiate Christians with Christian jewelry which speaks; Dive Club with the three-legged flipper contest; LVN's with "Country Coolers" cool drinks such as lemonade and punch; Student Health Center with a display about drinking and smoking among young adults; R.N.'s will hold a raffle, sell popcorn and have "Flo's Country Cuties"; Vietnamese Friends will sell various types of Vietnamese foods for all us yokels.

Flying Frog Follies which is a bullfrog jumping contest. The croakers will be supplied and the race is open to any hick who feels like participatin'.

Ma Barker's Pie Eatin' Gobble looks to be a good ol' time. Participants try to be the first to devour a pie without the use of their hands. The winner will receive 10 shiny silver dollars.

Did ya find your overalls, straw hat and kerchief? Well come on down anyway--looks to be a busy day!

Under the cover

Editorial

Campus trees out
on a limb ... page 3



Feature

The Middle Class
attempts to enliven
a melancholy
campus ... page 6



Sports

Hornets stung in
two baseball
brawls ... page 8



Fuel cuts may slash athletics, field trips

by Debbie Dumon

It looks as though SAC will get caught in the middle of the Prop. 13 squeeze and the gas crunch. "We purchase our fuel from Standard Oil Company and we received written notification that our purchases would be limited," reported Don McCain, dean of Students, Activities and Community Services.

Gasoline purchases will be

effect," he added. "In the past we chartered buses. But now we use our own vehicles more and chartered buses less since they are more expensive. So we will be consuming more gas."

At present there are three school station wagons, three vans and a bus. "All are used constantly," stated McCain. "Our old old bus is used for short local trips for athletics, recreational and physical

this fuel crunch getting tighter it will be more and more important

that we limit our usage of school vehicles."

Therefore, staff members are being encouraged to use their own cars and use school

vehicles only when absolutely necessary. "If they must use them, we are asking that they take a full load of passengers," McCain added.

McCain began listing some options, "We have credit cards which can be used to buy gas for your own car. But the difference in price is 20 to 25 cents per gallon."

He explained, "We have our own gas tanks and pump. Government agencies don't pay taxes on gas for government usage and there is no profit. So it is an option, but a rather expensive one."

"Another thing we've got to consider is the possibility of purchasing compact automobiles in the future," he said. "I think that's inevitable, but what happens when you have more than four people?"

"We may also see a time when maybe three different athletic teams travel to a school at the same time," McCain stated, and "student field trips may be a victim. 'If this fuel thing doesn't calm down, we may even get to the point of using our own vehicles.'"

Other vehicles which might be affected are the Continuing Education Center van and the DISSAC van, which is specially designed for handicapped students.

"I would assume this is because of the Iranian problem," said McCain. "But it may be their intent to force us not to use so much gas. In my opinion, it will continue as a problem for the whole country."

I foresee some very critical problems. Curtailing of travel is an obvious thing I see for all of us," believes McCain. "I just hope it will be a slow, gradual squeeze."

"... as we see this fuel crunch getting tighter it will be more and more important that we limit our usage of school vehicles."

restricted to the same amount bought last year. "Under normal circumstances it wouldn't affect us," said McCain. "We haven't added to the number of vehicles. However, because of budget cuts last year in the athletic department it could have an

education classes (such as skiing), speech team, pep squad and field trips."

He continued, "Basically the college's philosophy on vehicle usage is for the transportation of students. Obviously there are exceptions to this, but as we see

News briefs

'Joe Rossi' to speak on J-day

Actor Robert Walden, who portrays feisty investigative reporter Joe Rossi on TV's *Lou Grant Show*, will be the featured speaker at SAC's annual Journalism Day on Thursday, April 19. The event will begin with Walden's insights on acting and TV's portrayal of journalism at 11 a.m. in Phillips Hall. Seminars involving *Orange Coast Magazine* editor Diane Bibbee, *Daily Pilot* photographer Gary Ambrose and former el DON editors George Manross and Ken Leja of the Multi-Comm Co. will follow the main speaker. There is no charge for admission.

State scholarship finalist

Nita Basham will be advancing to the state finals in the Bank of America Scholarship program. Representing SAC in the technical/vocational division, Basham will be competing for a first prize of \$2,500.

Sr. citizens health fair free

SAC Community Services will present a Senior Citizens health fair tomorrow from 10 a.m. to 3 p.m. on the campus mall. Health information accompanied by entertainment, lectures, films, blood pressure and audiological testing are some of the services offered free. Free transportation may also be provided. For further details, please contact SAC Community Services, 835-3000, ext. 488.

Library awards scholarship

The SAC Library Technicians just awarded its first scholarship to part-time student Deborah Sheldon. The \$50 award will be presented to Sheldon at the next Library Technicians Club meeting which will be held Tuesday, April 3, in the faculty lounge at 7:30 p.m.

SAC Public Services Librarian and faculty advisor for the SAC Library Technicians Club, Kelley Powell, stated that the meeting will feature a demonstration on "Stretch and Sew" by the meeting's guest speaker, Ms. Suzie Robson.

Powell added that a door prize of eight free lessons in the "Stretch and Sew" methods will be presented at the meeting. All interested are invited to attend.

BBQ next Wednesday

Step right up, folks, get your barbecued hot dogs, cole slaw, potato salad or macaroni salad and punch, from 12-1 in the mall, Wednesday, April 4. Price-free to ASB card holders and visiting seniors, 25¢ to others.

See you there!

Mini-semester offers new classes

The SAC Spring, 1979 mini-semester, April 16 to June 8, will offer many ways to improve and grow as new nine-week and open entry/open exit classes begin. A total of more than 70 classes are offered in 18 subject areas.

Open entry/open exit classes allow a student to leave once he thought that he was ready. More than 15 off-campus locations are provided in the Santa Ana and Orange area. Check for those nearest to you. For further information, call 835-3000.

Mating improvements -- check?

Would you like to improve your mating technique, or have it analyzed? If so, then Robert M. Snyder, national chess master, is the man to see.

Tomorrow from 10 a.m. to 3 p.m. in room A-6, Snyder will be conducting a class that will cover methods of improving your chess game such as, thought and analysis, literature, style and more.

Register at the beginning of class. It's your move to learn better positions for mating!



MORE THAN A MOUTHFUL--SAC's speech team won the state championship meeting held at Bakersfield College last weekend. Pictured are: (left to right) BACK ROW: Interpretation and Reader's Theatre coach Rick Mullins, Danny King, Joe Walther and speech team coach Ken Turknette. SECOND ROW: Geb Small, Ken Clay, Brendan Beach and Cindee Johnson. FRONT ROW: Phil Lisa, Nancy McKee and Frank Castro. Not shown are Paul Medaille and Cheryl Edwards. (photo by Scott King)

Speech team wins state championship

by Smith Pineo

"We really came out of the pack," stated an elated speech team adviser Ken Turknette. The SAC Debate Forensics (DeFo) squad unexpectedly won the California State Speech Championships for two-year colleges.

A total of 27 California community college speech teams competed in the tournament held at Bakersfield College last weekend (March 23-25). SAC scored first in sweepstakes (the cumulative results of individual events, readers' theatre and debate).

Geb Small was SAC's lone entrant in debate. He competed in the Lincoln-Douglas division and reached the quarter finals (tied for fifth place in a field of 29). In individual events, Small took a bronze award in extemporaneous speaking.

"The most significant performance was turned in by instructor Rick Mullins' interpreters theatre troupe," announced Turknette. "Its cast of Joe Walther, Paul Medaille, Brendan Beach and Danny King captured 11 straight first places, thereby earning a gold award as the top theatre group at the tournament," commented the speech team advisor, who appeared to be wearied by the weekend-long tourney.

In individual events, Walther took a gold award in oral interpretation. Medaille and Beach received silver awards in the same category. Beach and King received silver prizes in duet acting.

Other award winners were: Nancy McKee, gold for oral interpretation; Cheryl Edwards, bronze, also for oral interpretation; and Edwards and Phil Lisa received a bronze for duet acting.

ASSAC President Ken Clay was also a winner at the Bakersfield tourney. He captured a silver prize for extemporaneous and impromptu speaking.

Frank Castro won first place honors in extemporaneous speaking and had the best record of any student in the tourney for that event.

Mullins, in charge of the interpreters theatre troupe stated, "Everyone expected that they would." He attributed the theatre's success to the "good, positive attitude on the part of the team members."

Brand new clubs forming

by Kathy Tully

There is an alternative to learning about things that interest you other than through classroom lectures--join a club!

Two new clubs, namely history and ceramics, are in the process of becoming official this semester. These groups have already done a number of interesting activities and plan many more for the future.

The Ceramics Club, under the guidance of Pat Crabb, have enjoyed various trips and have offered pottery shows and sales here on campus.

This past weekend a number of inquiring students visited three art galleries in L.A. and are planning more field trips for this semester. One event being planned is an excursion to Joshua Tree National Park where the crew intends to dig a hole in the ground and fire pots as the primitives did.

"I brought the club idea to students because like all art classes, ceramics is losing its enrollment and enthusiasm," related Crabb. "It provides a forum where very interested students can discuss work and exchange ideas in a sociable and intimate atmosphere."

The History Club, advised by Dr. Gerald Ghelfi and Lawrence West, has been involved in many outings as well.

Recently the troupe went to Frank Lloyd Wright's Hollyhock House and visited the Four-square Gospel Temple made famous by Aimee Semple McPherson. Tours planned for the future are the Norton Simon Museum, J. Paul Getty Museum and a number of other sites of historical significance.

"The club is for those interested in knowing more about the community around them--those who want to experience history. Students think that history means chronology; they don't

consider it a force that is shaping the present," expanded Ghelfi.

The group's president, Susan Adlesich, stressed that "students who are really interested in history class are given a chance outside of school to explore, enjoy and have fun while learning."

Joining a club can be beneficial academically or socially. Participating in the history or ceramics programs could prove to be both.

ASSAC BBQ to feed all

For the second week in a row, rain has sounded the death knell for ASSAC's planned "Touch of Gong" talent show and Ice Cream Social.

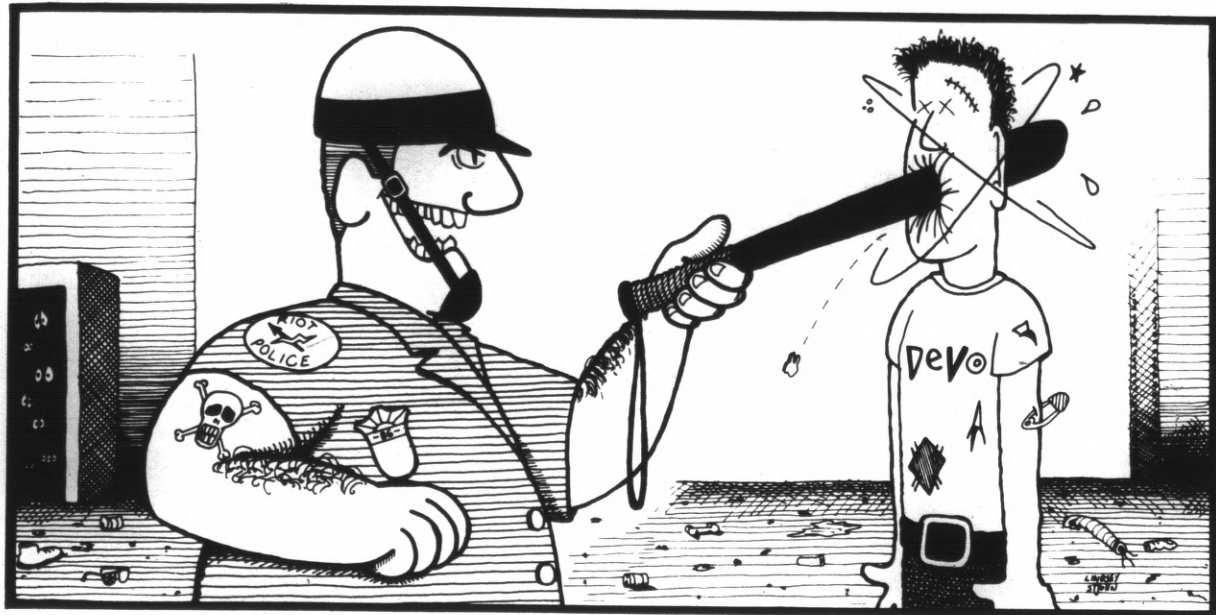
Director of Student Activities Don McCain postponed the event until the "warmer" month of May after first calling it off Friday, March 23 because of drizzles earlier that week and then canceling its makeup date today because of this week's monsoon.

"No one wants to eat ice cream on the soggy ground," one ASSAC source said. "Besides some of the talent needs more practice even to rate a gong."

Four judges will rate the performances, giving from 45 seconds before gonging, to five minutes for each act.

"There will be some acts to gong, and some really polished ones," the president added.

Three cash prizes will be awarded--\$75 for first prize, \$50 for second and \$25 for third prize.



by Gary Garland

In 1974, then L.A. Police Chief Ed Davis directed his officers to arrest any marijuana-bearing fans attending a five-night Pink Floyd Sports Arena stand, harrassing otherwise peaceful young people in a display of grotesque moral grandstanding since topped only by self-appointed saviors like Anita Bryant and Senator John Briggs.

A week ago Saturday evening at the Elks Lodge near MacArthur Park, the LAPD once again crashed a comparatively sedate show, this time featuring New Wave bands the Go-Go's, X and the Alleycats, apparently lustily abusing and beating up as many spectators as within possible reach with their billy clubs and flashlight butts, causing several to require attention at a nearby hospital. Some attempting to photographically document this fiasco also had their cameras confiscated and destroyed.

The police spokesman claim that they initiated this action after receiving complaints of outbreaks of fisticuffs and bottle-throwing. However, questioned concert-goers, *L.A. Times* writers Kristine McKenna and Don Snowden among them, say that the LAPD is lying, and that they wondered why officers were randomly nailing people instead of going after the specific troublemaker and bringing the proceedings to a quick end.

Even after police showed up, it curiously took them nearly two hours to "contain" a crowd of less than 500 spectators, incompetent law enforcement by any standard (meaning, of course, containing was the least thought here).

In lieu of Madame Wong's (another nearby punk-rock showplace) hassles with the LAPD over who should or should not be admitted there, it seems that



Educational role of television expands with flick of switch

This is the first in a two-part series analyzing educational TV.

by Joe Green

Television, in its 30-plus years, has come a long way. Today television reaches into more than 95 per cent of the American homes. A study by Dr. Robert Bower of the Bureau of Social Research in Washington, D.C. indicates that each of these sets is on an average of six hours per day.

There still exists today much controversy on the pros and cons of this vast medium. Television can entertain, inform and educate, depending on the particular viewer's preference.

In support of educational television, Assistant Dean of Instructional Services Henry Waibel commented that there are more than 600 SAC students currently enrolled in the 10 classes offered this semester, with an average daily attendance of approximately 130 people.

The content of these vary dramatically from home garden-

ing to astrology. Some of the classes offered are acquired through the Southern California Television Consortium, which is a group of schools that have pooled together to broaden the availability of material.

Educational television is proving to be a better aspect of such a medium. It continues to grow at an increasing rate. Perhaps educational television is something of a paradox.

It is a part of the greatest sales medium ever developed, but sells nothing, while maintaining an unequalled ability to draw its minority audience. It must be noted that these stations which are wholly devoted to educational purposes are not allowed to receive advertising or operate commercially while being licensed to non-profit educational or civic organizations.

As early as 1925, nearly 200 institutions of learning had constructed radio stations for the sole purpose of education. After 1929, 35 of these stations remained despite the effects of the depression. This number continued to grow during the 1930's and 1940's. As television became more of a reality, educators began to experiment with the idea of transmitting educational experience over television waves.

Dan Goldmann of the SAC Biology Department summed up his opinion by stating, "The programs are done very well with good instructors." Goldmann also contends that persons using educational television are more disciplined than the everyday campus body.

Next week: We look at SAC's TV courses.

Commentary

Don rock scribe examines LAPD indiscriminately beating punk fans

the authorities are bigoted against punk-rock, surely one of Mayor Bradley's constituents lesser concerns, subservient to robbery, sexual abuse and fraud.

Thus, due to the capricious, embarrassingly primitive manner in which this matter was handled, and the waste of manpower, credibility, tax dollars and violence waged on innocent concert-goers, especially on women, the officers involved should be prosecuted and the irresponsible wretches who supervised this "activity" should be forced to resign.

If you want to drive out sleazy elements, boys, start with rapists, murderers and congressmen. In this case, though, we'll hopefully begin with over-indulgent apes in blue, because despite what police read into punk, New Wave admirers are as harmless as the Aunt Tillie these agents of "decency" probably placed in a run-down, country licensed nursing home, and therefore have little need for their Big Brother-esque presence.

the village smith

Eating beavers won't help doomed SAC trees

"Save a tree--eat a beaver"

Unknown Lyricist

Controversy is stemming out at SAC concerning district plans to remove a number of trees, including five evergreen ashes, to clear space for a proposed \$3.2 million student center building.

The root of the problem is objections to the trees being cut down. Pete Maddox, a SAC student, is circulating a petition to have the plans for the building modified so the trees will be left standing.

Administrators in different branches have claimed that every effort to save the trees has been made, but that it would be impossible to design the building around them.

Maddox contends that this is not true. he states that one SAC architect informed him that the plans could be modified at some expense to build the structure without destroying the trees.

Maddox emphasized that he and supporters of his petition want both to keep the ashes and to have the center constructed.

But administrators stress that if construction of the building does not begin soon (by July 1) then funds for the project could be reallocated for something else. In other words, if the "save the trees" people manage to postpone the project, it may halt plans for the center altogether.

While administrators and tree lovers were busy squabbling over the fine points of their arguments, I felt that there was one party concerned with this matter that had not been contacted--the five doomed evergreen ash trees.

I conferred briefly with one of the saplings on "death row," the one closest to the snack bar, and was told, "I would never have agreed to being planted here if I had known I was going to be executed before I entered adulthood."

The smaller ash in the middle of the snack bar patio interrupted, "We trees have a lot of legal clout these days. People had better think twice before axing us!"

Just outside the brick wall enclosing the patio rests another of the evergreen ashes. It commented that people should be more aware of the many birds that make their homes in its branches.

A crow cawed beligerently from the next ash I talked to. This tree (located several yards from the patio wall) had only this remark to offer, "If anyone tries to cut me down, I'll drop a branch on him." The tree added, "This goes for any administrators, too."

The final imperiled tree I spoke to, which sits away from the others, stressed the implications that removing the trees has as far reaching. The ash reflected, "If people can summarily chop us down, does that mean that eventually people will 'cut down' other people for similar reasons?"

Should we allow the trees to impede the path of progress? Should we allow the urge to expand and improve the campus overrun the trees? People on this campus seem to be divided on this issue. The Board of Trustees will meet next Monday and this issue is certain to be a topic of discussion there.



Smith Pineo

el DON

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Editorial Policy

The el DON position is formulated entirely by the Editorial Board, and is presented only under the editorial masthead. All other opinions expressed in columns and commentaries are those of the individual writer, and do not necessarily reflect the viewpoints of the el DON.

Safest distance between two points: a straight line

by Richard Mona

At some time during the course of the semester I'm sure everyone has been irritated, while commuting, by the unbalanced intersection of 17th Street and College Avenue.

In this particular intersection, traffic enters a deadlock situation when the dual green lights empty an oblique College Avenue onto 17th Street.

After proceeding on the indicating green light, chances are even that you could come close to participating in a broad-side collision from oncoming traffic that's turning left. Of course if you have all day you can just sit and place bets on how many pedestrians will get hit crossing on the east side of the intersection while facing a walk signal.

It seems somewhat illogical for an equivocal "green light" to be capable of safely regulating traffic.

You hear enough excrement
about accident statistics from

the auto insurance companies' peevish sniveling. I have no intentions of becoming a statistic myself.

Because of my conviction, I set out on a mission to the Santa Ana Police Department to find the right person to whom I could bring this perplexity.

At the information desk, my requests resulted in my being directed up a flight of stairs to the traffic divisions desk. Where in turn my same request resulted again in my being directed around the corner and up another flight of stairs to the public works' office.

After a few minutes waiting at the desk, I was greeted by an amicable gentleman named Rick Chavez. Chavez is an Engineering Draftsman for the City of Santa Ana Public Works Department. he was very cordial, answered all my questions in detail, and had nothing to hide.

When I directed his attention

to the photos of the intersection, (shown on this page), Chavez stated that they were already aware of the problem and that they have been trying to deal with it.

Restriping the intersection was one of the unsuccessful attempts to rectify the congestion.

Resetting the light sequence would be a major operation that could make tempers even shorter. The College Avenue lights are coordinated with both the SAC entrance and Bristol Street lights to facilitate the heavy volume of vehicles that are westbound on 17th Street.

If the College Avenue lights were to be reprogrammed, they all would have to be adjusted. This, according to Chavez, would inhibit traffic from dispersing adequately from Bristol Street, and cause cars to back up and result in a bigger problem than there was to start with.

I then followed Chavez to a drawing room where he showed me blueprints to the "17th St. Project." It depicted 17th Street as a six-lane street from College Avenue to Fairview Street, with a traffic signal placed at English and 17th.

The new College Street



ACCIDENT WAITING TO HAPPEN--The new intersection proposed by the "17th St. project" will eliminate waiting your turn at a green light as shown. (photo by Richard Mona)

entrances, as shown in the illustration, will be made adjacent to each other complimented with a new traffic light Chavez worked on personally.

When I asked why it had not been done sooner, I was told that the road improvements and modification are following normal courses of progress. The expansions and corrections in the roads are authorized by order of priority.

The city can't just pull out a wad of money and straighten a street when it needs it -- the citizens couldn't afford it. (The 17th Street project I just described was estimated at \$800,000) I was also told that the financing for these

projects are paid for by gas tax funds.

Chavez stated the project is now only waiting for the City Council to give authorization for the bid opening date. The Council meets twice monthly, and the job, of course, will be awarded to the lowest bidder.

The project is estimated to begin by this June and it will take approximately six months to complete. This will include the straightening of College Avenue.

The dates that Chavez gave were sketchy and tentative, but he seemed quite confident when he stated, "I can guarantee you this, it will be done by Christmas."

Moral and Spiritual Values Week survey

This is a campus-wide survey for Moral and Spiritual Values Week which will be held April 2-6. Check the appropriate column for each of these items. If the statement does not apply to you, **please answer as if it did.** Respond as honestly as you can. The purpose of this survey is simply to stimulate discussion and awareness of moral issues and dilemmas -- this is not an empirical study.



What is your H.Q? (Honesty Quotient)

Determining Your Honesty Quotient

For each response to the statements give yourself points as follows: Always, zero points; Usually, one point; Sometimes, two points; Rarely, three points; Never, four points.

Add the 23 point scores together and you should get a total which is from 0 to 92.

If you scored:

0-17: You are a real angel-- or at least an earthly angel.

18-36: You should apply for cannonization--you are some kind of saint (but perhaps naive).

37-55: Not totally dishonest--you wince when you tell a lie.

56-73: You are pretty lowdown--you might not cheat your mother.

74-92: Your best friend has horns and a tail.

1. Honesty is the best policy.
2. It is wrong to cheat on one's spouse.
3. I would refrain from cheating on my spouse, even if my spouse cheated on me.
4. I can report my feelings honestly to my spouse.
5. Honest communication is the most essential factor to maintaining a relationship.
6. I would tell my spouse or boy/girl friend if I "went out" on him/her.
7. It is wrong to cheat on a test or turn in a fraudulent or plagiarized term paper.
8. I would refrain from cheating on a test or term paper even if I felt the teacher had been unfair in his assignments or grading policies.
9. I would refrain from cheating on a test or a term paper even if I was sure I would not get caught.
10. It is wrong to cheat on your taxes.
11. I would refrain from cheating on my taxes even if I felt as though the government had cheated me.
12. I would refrain from cheating on my taxes even though it might be true that "everybody else does."
13. It is wrong to withhold information about a crime.
14. I would provide information concerning a crime even though doing so would mean that a friend would go to prison.
15. It is wrong to misrepresent a product or service being sold to someone.
16. It is wrong to misrepresent myself on an application or resume in order to get a job.
17. I believe in working a "full day" for a "full day's pay."
18. It is wrong to help myself to even small supplies or resource services from the business or place where I work.
19. Being fair and honest in competition is more important than winning.
20. Being honest in all situations is more important than getting ahead in life.
21. I would refrain from signing a document if the information is incorrect. (e.g. students who falsify residency information to attend SAC if they live in the Saddleback District).
22. I am honest with myself. (I practice what I preach; act as I believe; express what I feel).
23. I have been honest in responding to this survey.

[illegible]

'Lovers' means always having to say you're sorry

Very often our minds are clouded with wishful thoughts of what will be or of what could have been. Couples especially tend to dwell on the greatness of the future or the less promising deeds of the past. And so here the story of *Lovers* begins and ends.

The play, written by Brian Friel and presented by the SAC Theatre Arts Department, is a dramatic portrayal of two such couples. Act I *Winners* is the story of Joe and Maggie, two young people blissfully in love and playfully plotting their future.

It isn't difficult to imagine the place and the setting and the year of *Winners*. The amateur actors show a great deal of professionalism in re-creating deep Irish accents.

Margaret is 17. She is bright and witty, and has an imagination that extends far beyond the years of marriage and children with Joe. Because her love is so deep for him, she even gleefully dreams of being

buried right next to him. Margaret is also joyfully two months pregnant.

Nancy McKee's portrayal of Margaret is very sensitive and sincere. Her professionalism on stage is most unique. Audience members may find themselves choosing right along side of her. Maggie's always choosing, and generally rather obscure decisions at that. "If I had to chose between a young face with gray hair or an old face and dark hair, I would surely choose the young face." Her practical jokes are very wearing on Joe. At one point she develops labor pains, scares him half to death and then decides they're hunger pains.

Joe's dreams differ somewhat from Maggie's. He is studious, much more ambitious than she, and at times his shortcomings with her unrealistic predictions for the future are voicetously discouraging. Yet he enjoys a romantic attraction to her playful fantasies which is almost envious at times. Brendan

Beach and McKee seem like a perfect match as Joe and Margaret. They're most certainly the "winners" of this play.

Less are the good vibrations that come from Act II *Losers*. Although, the social meaning behind *Losers* prevails very much in today's society, the act seemed too brief to have relayed the message with very much effectiveness.

The story begins and ends on a very short note. Thus, leaving little time to adjust to the lack of development of the characters.

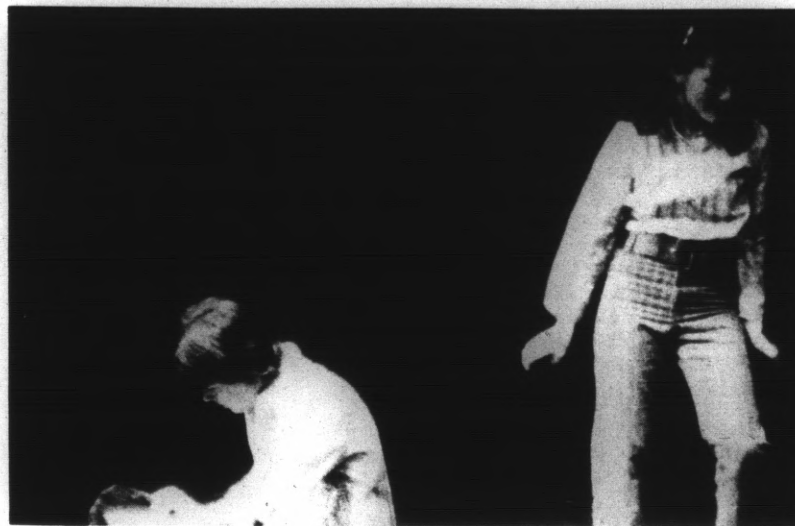
Andy, played by Phillip Lisa, is a middle-aged, overweight Irishman who relives the time in his life when he was married to Hanna. He reminisces about the way things used to be.

Their problems began even before they were married. The cause is Hanna's mother, Mrs. Wilson or "the old bitch" as she spitefully refers to her.

Even though, the casting for *Losers* was exceptional, the story seems all too short to really enjoy. One character, however, stands out with great significance. Prissy Cissy, played by Annette Cumerford, is a religious fanatic friend of the invalid Mrs. Wilson, whose constant praying and "thanks be to God's" help drive Andy to a drunken stupor and the breakup between he and Hanna.

Lovers opened Wednesday night and will be showing tonight and tomorrow night March 31 at Phillips Hall. Curtain is at 8 p.m.

The cast members are: Perry Esslinger as the Man; Ann Parish as the Woman; Brendan B. Beach as Joe; and Nancy C. McKee as Maggie; Leslie Renee Stewart as Hanna; Phillip Lisa as Andy; Kathy Tully as Mrs. Wilson; and Annette Cumerford as Cissy. SAC instructor Bob Blaustone directed.



YOU WON'T BE ABLE TO IGNORE ME: In this scene from Act I *Winners* - Brendan Beach and Nancy McKee as Joe and Maggie spend a beautiful afternoon planning their wedding which is never to take place. (photo by Jim Stoughton)

China Syndrome: just a thriller?

by Melinda Barton

At first glance, the *China Syndrome* looks like this year's top thriller. But it turns out to be more. The events in the picture ring true--it is hard to call it just a movie.

The picture is about a nuclear power accident. The *China Syndrome* title comes from what would theoretically happen to the nuclear power plant's uranium core if the water pressure dropped: the hot core would burn through the floor and downward into the earth towards China. Actually, the uranium would burn into the earth and spread out.

Located near Los Angeles, the radiation from the accident could kill all in Southern California.

That almost happens as Channel Three reporter Jane Fonda and cameraman Michael Douglas watch and illegally film from a control room observation booth where engineer Jack Lemmon is frantically presiding.

Fonda plays a plastic beauty hired to do cutesy feature stories for the TV news.

After returning with the hard news story, Fonda and Douglas find out that the plant's PR man (James Hampton) talked the station out of running it.

Fonda, a careerist, does not want to make waves. The activist, Douglas, smells the coverup and conspiracy, steals the film and investigates the situation. Soon Fonda's conscience catches up with her and she begins to ask questions.

At the same time, Lemmon, a man whose whole life is the Ventan plant, discovers the plant is not safe. Radiograph X-rays were falsified, no one cares, and with the possibility of an accident, he makes a deal with Fonda and Douglas.

At this point in the movie, it seems that reality begins to get side-tracked. The obligatory car chase with Lemmon and the company that falsified the radiographs occurs. Then Douglas' assistant gets run off a cliff while delivering the records to Fonda.

Finding no alternatives, Lemmon takes power of the control room. Gun in hand and buttons at his fingertips, he demands to make a live statement to the press.

More follows but I would not give away the fantastic ending. After viewing the *China Syndrome*, I found out that it had drawn from some actual events.

For example, the "falsified radiographs" can be connected with the Karen Silkwood incident at Kerr-McGee nuclear fuel rod manufacturing plant in Oklahoma. Silkwood was killed in an auto accident in 1974 while on her way to meet a *New York Times* reporter with evidence of the unsafe conditions at the plant.

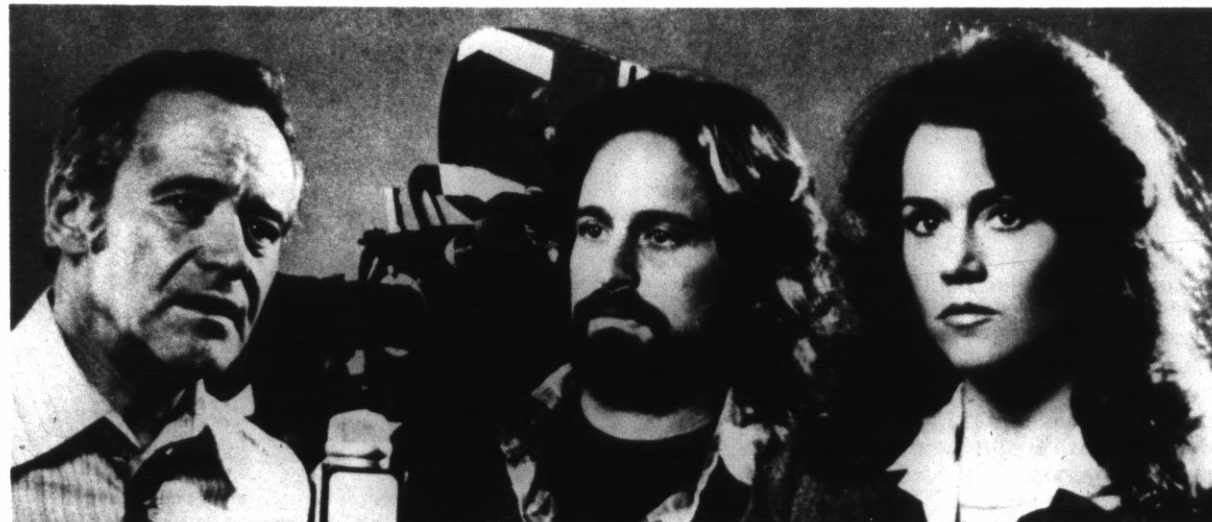
About the takeover of the control room by Lemmon, it seems that one plant's only nuclear accident was initiated by a psychotic employee bent on destruction. Three servicemen were killed by the radiation.

Besides the movie being technically correct, it also came out at just the right time for anti-nuclear power activists Douglas, Fonda, Lemmon and writer Len Gray. Plants in Pennsylvania, new York and Virginia are now being shut down, and there was a reactor accident this week in Harrisburg, Pa.

The one-sided movie is unfair to the nuclear industry by portraying the utility company as resorting to lies, corruption and violence to protect its interests.

Besides this flaw, the movie is well written and the direction by Douglas, also the producer, makes us feel something for the characters.

Suspense starts early in the *China Syndrome* and continually builds to a climactic end. This might be the first you have heard about this movie, but it certainly won't be the last.



FISSION FACTOR -- Scene. from the nuclear suspense film, "*China Syndrome*."



IT'S NOW OR NEVER BOYS!--el DON's own Kathy Tully plays the part of Mrs. Wilson, a miserable old woman commonly referred to as "the old Bitch" by her daughter Hanna.

(photo by Jim Stoughton)

Jazz and Concert band to give year's best performance

by Melinda Barton

If you enjoyed the Jazz Ensemble in the foyer of the Humanities Building to announce the opening and closing of SAC's recent Jazz Age gallery show, you will probably like the Jazz Ensemble and Concert Band's spring concert on April 22.

Of the four concerts the bands do annually in November, January, April and June, this is their biggest. "This is probably the heaviest stuff we do of the year," remarked Musical Director Ben Glover.

The 50-piece Concert Band will perform first, opening with American Salute (based on "Johnny Comes Marching Home" by Morton Gould. "The heavy one of the evening" is P.I. Tchaikowsky's "Finale from Symphony in F Minor No. 4." "Symphonic Suite" and the "big sounding, but pretty" march by John Philip Sousa entitled "Semper Fidelis" with trumpet and drum corps follows.

After the intermission, the 20 piece Jazz Band takes over. The group is a "complete contrast of the concert band. Most of our music is patterned after the big bands."

The Ensemble will perform some of the Woody Herman Band's numbers such as "Lazy Bird" and "Bill's Blues." Lazy Bird features Bill Donato on tenor saxophone and Greg Glover on trumpet and

flugelhorn.

Buddy Rich Band's music will also be performed with "Best Coast" and "Channel One Suite." The latter features Bill Denato on tenor saxophone and Steve Traugh on drums. Remarks Glover, "We're doing it just like he does, I hope."

Also, the Jazz Band is working on two disco numbers. The band hopes to have Barry Manilow's "Copacabana" and "Stayin' Alive" from "Saturday Night Fever" ready for the performance.

In addition to performing at the art gallery show, the Ensemble played at all the basketball games. On April 4, Senior Day the band will be in the mall from 11:30 to 12:30. Some of the outstanding numbers from the gallery performances as well as some of numbers that will be played at the Spring Concert.

"Slaughter on Tenth Avenue" with Paul Bishop and "Somewhere Along the Way" with Marcel Longwell on guitar will be offered. "Razzi-tazzi" and "Groove Blues" exhibit enthusiastic performances by the saxophone section lead by Randy Lewis.

Director Glover is pleased with the opportunities to perform.

Because of the popularity of the Monday night jazz band, there will be another class next

semester on Tuesday night.

The musical director would like to build up his Concert Band also. "We're working to get both bands bigger and stronger."

Glover is looking for students on campus who have performed before. "A lot of students . . . maybe haven't played for a couple of years . . . and maybe want to get back into it."

He adds that students "could take an intermediate course and get back their skills in a semester and then they would be ready to perform with the band."

The Spring Concert will be held Sunday April 22 at 8 p.m. in Phillips Hall.



In vogue with Middle Class

"Growing tired of this useless situation that you created in your own mind"

No valid reason no simple solution impossible revolution, no use in trying."

from the Middle Class single "Situations"

by Wm. David Carstens

"We're probably better than anything SAC's ever seen," stated Mike Patton, bass player for the Middle Class, adding.

The group's popularity is really starting to grow in the Southern California area although it is still less than San Francisco where they have achieved a large following.

Patton says half-jokingly "Maybe people in the Bay Area have more taste," adding "It was harder to get a following down here because there were so many bands around before us."

Late last year, the Middle Class recorded their first 45, *Out Of Vogue*. Along with the title song are three others, "You

it for weeks on his Sunday night show on KROQ radio.

"We've already sold the first printing of 2,000 copies to a distributor," commented Mike Atta.

Compared to a typical *Dangerhouse* single *Out Of Vogue* is a success. In San Francisco it is reported to have reached number three on the charts.

Just recently the band finished recording material for an upcoming compilation album with The Germs and The Controllers.

The disc is due out in about two or three months on the *Upsetter Records* label.

All of the Middle Class's songs are about different topics. They don't just have one message and they want their music to be more than just vehicle to dance to.

"We've always wrote lyrics that describe our situation and aren't stupid," explained Jeff.

An example of the band's lyrical relevance is found in one of their newer songs, "Above Suspicion."

"Fifth column in action, unnerving promises of satisfaction"

Covert activities incognito, that's more than anyone need know

Take what you want and leave what you don't need

Everyone is suspect, no one to protect

Tell us what we need we'll tell you who we trust You'll never be above suspicion."

Mike Patton elaborated, "As far as musically we're playing more than just three chords."

Live shows are the Middle Class's forte. Patton described their presence by saying, "When we play to an audience we try and get them stirred up and generate some response. Anything is better than just having them sit there."

Belong, "Insurgence" and the records most popular number, "Situations."

Out Of Vogue's energy and power have made it a standout among recent releases. Rodney Bingenheimer has been playing



PUNK POUNDER--Bruce Atta, drummer for The Middle Class, performs at a local concert. Atta and the rest of the band will be headlining the punk show April 6 in Phillips Hall.

(photo by Christopher Allen)

Mike Atta concluded, "If the crowd is just going to sit there then they might as well leave because they're wasting everybody's time, both ours and theirs."

Everyone agreed that the worst thing was to be ignored.

"Crowds either like us a lot or hate the hell out of us," said Jeff.

The name Middle Class just came about in a natural way.

"We call ourselves Middle Class because that's what we are. We're honest about where we come from," said Jeff.

Patton also agreed saying, "We've never tried putting on airs, we've just tried to be ourselves."

Punk rock has continued to exist because so many people believe in it totally. The minute a

band does something that looks the least bit phoney everyone yells "sellout." This somewhat strict system keeps musicians honest and in touch with the people.

Middle Class accurately states punk's reason for being, "Punk rock has survived because it is good, necessary music."

The Middle Class appears courtesy of London Publicity Service.

The April 6 show will begin at 1 p.m. in Phillips Hall. The Scientists will open followed by Rhino 39 and then the Middle Class. Tickets are priced at \$3 and can be purchased in advance at the Hall's box office or at the door the day of the show. The box office is opened weekdays from noon until 4 p.m.



SAC PUNK PARTY--Orange County's top punk band, The Middle Class, will perform for the first time in their home town. All four went to Saddleback High and two (Mike Patton and Jeff Atta) are former SAC students.

(photo by Christopher Allen)

"The people will see something different instead of the same thing they've seen a hundred-thousand times before."

The band's vocalist Jeff Atta continued, "It will shake them out of the boredom of eating pizza and watching television."

Mike and Jeff were talking about the April 6 Punk rock concert in Phillips Hall. Their band is the Middle Class who are Orange County's top band and the show's headline act. Other band members are Atta's brothers Mike (guitar) and Bruce (drums).

The Middle Class has played the Whisky several times and also have been frequent performers at the New Masque. They've played many times on punk shows up and down the coast.

Some of the groups that have shared the bill with them are The Dils, The Screamers, The Germs, The Dickies and the Go-Go's. The list is a virtual who's who of local, cream of the crop, punk outfits.

"We've played with just about all of the L.A. bands and about half of the San Francisco groups," commented Jeff.

While Patton feels regular shows won't happen in Orange County until the music becomes "watered down," Mike Atta disagrees somewhat "If there was a place to play and someone put up the money the county probably would support the shows because alot of the fans that attend the L.A. gigs are from down here."



CLASS IN ACTION--The Middle Class will be performing in SAC's first-ever punk rock concert. Shown above from the left

are Mike Atta (guitar), Jeff Atta (vocals) and Mike Patton (bass).

(photo by Christopher Allen)

Phillips Hall concert

Composer/pianist will play Schubert and Schoenberg

SAC will be in for a rare musical treat this Monday when composer/pianist Dr. Michael Martin will perform works by Schubert, a classical composer, and Schoenberg, who wrote contemporary music.

His piano recital will be presented Monday from noon to one in Phillips Hall and will be free to all.

One of the two pieces Dr. Martin will play is the Sonata in A major, Opus Posthumous, by Franz Schubert. "This piece was written in the last year of Schubert's life," explains Martin, "it was not published until after his death."

The pianist added that Schubert had died young, at the age of 31. He commented, "Schubert's output (works written) was astounding all of his life, but his final year was one of his best for producing an abundance of really great works."

"During the last year Schubert was alive," commented Martin, "he wrote the last three great piano sonatas, a composition for string quintet, his last songs, called the 'Schwangesang' (swan songs) and many other works."

"Although Schubert is best known for his songs, he is now getting greater recognition for his chamber music, sonatas for piano, piano duets and also for his symphonies and operas.

"The work I will be playing," described Martin, "is the second of three long sonatas written in the space of weeks, only months before Schubert's death." Martin noted also, "There are aspects of both the romantic and classical styles in the Sonata in A Major."

The other piece Martin will perform is Arnold Schoenberg's Opus 11, "Drei Klavierstücke." Schoenberg, who was a leader in developing contemporary music, is cited by Martin as being "one of the major composers of the 20th century."

"The Opus 11 is Schoenberg's first composition in which he dispenses with a 'tonal' means of organization," states Martin. Music that is not in a designated key is often referred to as being "atonal."

But Martin contended that merely stating that a piece is atonal does not say much about the other aspects of the work. Further Martin stated, "Schoenberg did not care for the



"DREI KLAVIERSTÜCKE"--Dr. Michael Martin practices this piece by Arnold Schoenberg. During his noon concert next Monday at Phillips

hall, the pianist/composer will also play Schubert's Sonata in A major.

(photo by Scott King)

description of some of his pieces as being atonal." A negative term like "atonal", Martin feels, does not begin to describe the strong element of structure to Schoenberg's pieces and other aspects.

Martin, who has been composing modern music since

his undergraduate years at the University of California at Berkeley, says that his composition are strongly influenced by Schoenberg.

He began studying at UCB at the age of 15 as a Mathematics major, but later changed his major to Music, because "it had been my greatest love all along."

Martin earned his doctorate in music at UCB in 1973. He did all of his work at Berkeley, "except for two years." Martin explains, "I was awarded the Prix de Paris in 1971, which allowed me to study music in London and Paris." During that time he wrote his doctoral theme (equivalent of a dissertation for other academic fields).

Besides devoting most of his life to music, Martin states he also "loves natural phenomena." He enjoys backpacking in the rugged high Sierras, he has walked through Death Valley in the summer and the composer has also been known to chase tornados. Once, while in Europe, he climbed on the Eiger (a famous mountain in the Alps).

Martin has also dabbled with amateur movie-making. Among

some of his topics are: an inch by inch examination of a painting, the Tower of Babylon, by Breughel; a surrealist chess game; a gothic romance about a mysterious book; and the story of a man who chokes on a piece of toast and dies in a matter of three minutes--the actual length of the movie.

Martin is the nephew of SAC English instructor Ronn Pineo.

Choral scholarship concert to be held

by Melinda Barton

"Credo," a master work by Antonio Vivaldi; the spiritual, "Ain't Got Time to Die." "You Learn to Live with the Blues," are a few examples of the variety of music SAC's Choral Department will be presenting in its annual Vocal Scholarship Concert, next Tuesday, April 3.

The scholarship concert will raise money for students in all of SAC's choral organizations. Larry K. Ball, director of Choral Studies, maintains the idea for the scholarship program came from the present community college situation of a minimum class size requirement of 15. Ball explains, "Voice classes themselves are beneficial and have merit--but it cannot do the entire job, especially for performance calibre students."

One scholarship money will give advanced students the opportunity of private study.

The newest addition to SAC's Choral Department, the Vocal Jazz Workshop, will begin the program. The jazz and pop singers will be accompanied on lead electric and bass guitar, drums and piano by Jerry Earwood, Bob Dennis, Nelson Otero and Gene Robinson respectively. The choreography is by Barbara Bode.

Second on the program is the Concert Chorale. Performed will be traditional choir literature along with folk songs and spirituals. The featured soloist, Ken Yates, will sing the spiritual "Ain't Got Time to Die." Also to be sung are "When I'm Near You," "Loving You," and "You

Learn to Live with the Blues."

The Rancho Santiago Master Chorale will round off the evening with a string orchestra. Among the selected pieces are two master works, "Credo" by Vivaldi and the very beautiful "Cantique de Jean Racine" composed by Gabriel Faure.

"We are offering a wide range of vocal selections," commented Ball. "It's a something for everybody program." The concert will be presented in Phillips hall on April 3 at 8 p.m. There is a \$2 donation. All proceeds go to students for scholarships in voice.

Tickets are on sale in the Phillips Hall box office and will also be available on the night of the performance.

Feature briefs

A Senior Citizens Health Fair will take place on the campus mall tomorrow between 10 a.m. and 3 p.m. This is a free Community Service event.

Chess game analysis, under the instruction of national Chess Master Robert M. Snyder, will be presented at SAC tomorrow from 10 a.m. to 3 p.m. in A-6. The class will cover methods of improving your chess, thought and analysis, literature, style and more. Register the beginning of class.

The Tap Dance Repertory Class is seeking new students. The session ends April 30. The class meets Mondays from 4 to 5 p.m. in G-108. The cost of the class is \$7.50. The students are currently rehearsing numbers for the Spring Dance Concert on April 27 and 28.

The Santa Ana College Punk Rock Concert, sponsored by el DON and ASB, will take place in Phillips hall on Friday, April 6 from 1 to 3 p.m. Admission is \$3 and the featured band is The Middle Class. Also performing will be Rhino 39 and The Scientists.

"Why Man Explores" will be presented Tuesday, April 3 and Thursday, April 5 at 7:30 p.m. in the Tessmann Planetarium. A Saturday presentation will also be shown April 7 at 10:30 a.m.

Children's Theatre, Lilliput Players, will present "Simpleton" on Saturday, April 7 at 2:30 and 4 p.m. in Phillips Hall. Admission is \$1.

So says the VA... **BROOM HILDA**
By Russell Myers

VETERANS WITH SERVICE-CONNECTED DISABILITIES HAVE PRIORITY FOR ADMISSION TO VA HOSPITALS.

OF COURSE IT'S A SERVICE-CONNECTED DISABILITY! IT HAPPENED WHEN I MADE A GRAB AT THIS GOOD-LOOKIN' SOLDIER!!

Contact nearest VA office (check your phone book) or a local veterans group.

SAC/ASB & el DON PRESENTS:

MIDDLE CLASS

and **RHINO-39**

and **The Scientists**

\$3.00 ADMIT SAC PUNK ONE

SANTA ANA COLLEGE PHILLIPS HALL 17TH & BRISTOL, SANTA ANA FRIDAY, APRIL 6, 1:00PM advance tickets available

\$3.00 PHILLIPS HALL BOX OFFICE: 835-5971

Dons impressive with eighth inning knockout

by Chris Counts

In a story that probably won't make *Ring Magazine*, the Santa Ana baseball team silenced the Fullerton nine with an eighth inning knockout here this past Monday.

Following a beanball skirmish, a full-scale war broke out between the two old rivals,

Fullerton starter Terry Brewer with four runs in the fifth. SAC later exploded for six tallies in the seventh. Bob Bennett gathered four hits to raise his conference batting average to a phenomenal .615.

Tom Croal relieved Don starter Jon Furman in the eighth, easily retiring three straight batters. What happened

from Loara were dangerously close. The third pitch hit McConnon in the ribs.

McConnon dropped his bat and took out after Meyers. Within seconds, both dugouts were empty. The teams swarmed around McConnon and Meyers. According to the Dons' second baseman, "He definitely intended to hit me with the pitch. He took a shot in the jaw he'll never forget. I'm sure glad I had my helmet on."

Before long, the fight between McConnon and Meyers had become secondary to other brawls, notably the rhubarb between SAC Coach Jim Reach and Fullerton assistant Mike Weathers. Both mentors had to be held back, and when restraining failed, another fight ensued.

Coach Reach commented on the incident after the game. "We kept stealing on them. Fullerton is the only team in the league I would ever run the score up against, because of the stuff they pulled last year."

There was no doubt that Meyers' pitch was intended to hit McConnon. After the game, Meyers apologized to the Dons' second sacker. "Hey, This isn't my game. I don't play like this. I was told to do it."

The tension between the two squads can be directly linked to an incident last season. On April 6, 1978, Fullerton broke a 6-6 tie in the eighth by scoring 12 times and adding insult to injury. In the ninth, Fullerton Coach Mike Sgobba ordered his batters to strike out intentionally. When one Hornet accidentally reached base safely, he stepped off first, only to be tagged out by the embarrassed Dons.



A SEQUEL TO THE WARRIORS--Last Monday's game against Fullerton turned out to be more than eight innings. It went three rounds as both benches exchanged blows for the better part of 10 minutes. SAC won 12 to 1 in the innings, but the fisticuffs was declared a draw.

despite attempts for a truce by two umpires, three campus security guards and two members of the Santa Ana Police Department. The outcome of the battle was just about the same as the results of the game. The final score was a laughable 12-1 in favor of the Dons.

The contest was never in doubt. With Santa Ana leading 2-1, the Dons knocked out

next will probably never be forgotten by those who viewed it.

Fullerton pitcher Randy Meyers started off the bottom of the eighth by throwing three straight pitches at SAC third baseman Jay Sierzchula, the third of which hit him. After Reggie West fled out, second baseman Tim McConnon stepped up to the plate. The first two pitches to the freshman

SAC's golf squad putts into first

by James Radcliffe

"Who ever beats us is going to have to fight," said golf coach Arlin Pirtle.

His squad, the self-proclaimed "Pirtle's Turtles," proved him right as their combined score of 384 captured the second league match (held at Rio Hondo) and thrust the golfers into first place in the SCC. Fullerton's fourth place finish on Monday left them with a season total of 18 points — four shy of the league-leading Dons.

Coach Pirtle reflected on the team's latest encounter. "I'm not pleased with the play, but I am pleased with the results. We're not up to our capabilities; our effort could have been better."

The Hornets were the pre-meet favorite as most of their league championship team has returned. Santa Ana has only three returnees. "Fullerton has a good squad. They were not expected to



IN MID SWING--Billy Dee Swavely (left), SAC's number one golfer, and Mike Howard teed up in recent South Coast Conference action. The Don golfers tapped it by Cerritos 384 to 388 and will continue to drive through a more than fair way, as soon as the rain lets up. (photo by Patti Coladonato)

lose," said Pirtle. "The loss gave some teams an idea that Fullerton can be beaten."

Scott Bodley and Tim Layton led the swingers with rounds of 75 on the par 72 course. "Scott is a very compact player. He's dependable and consistent," commented the coach. Of Layton, the adviser remarked, "He's a hell of a competitor."

"I don't coach the number one player, I coach a team," said Coach Pirtle. This respect, admiration and fondness of his swingin' seven is evident as he boasted freely of his players. "Eric Lane (81) is the most enthusiastic man on the team. He's a rah-rah boy. Give him an inch and he'll grab ya."

SAC's versatility showed as Lane filled in for the ill Alan Ochial. "Alan is the hardest worker on the team as far as practice goes." Bill Lively (80) was plagued by bogeys at Rio Hondo. But his "experience and maturity" should allow him to return to his sub-70 scores.

Coach Pirtle's players have continually grasped the SCC's MVP, and hopes to re-capture the individual honor lingers in the air. "Mike Howard (77) has the potential to be one of the best players in the conference. He's coming back after four years." Billy "Dee" Swavely (77) adds to Santa Ana's strength. Pirtle said, "He's a very strong, tough competitor."

As the "turtles" and the other teams slowly crawled to the scoring area, the totals were calculated. But the league's coaches already had an idea as to who fared well as they had used sign language with the players to inform each other (player-coach) of the scores.

On Monday, the Don's face the conference once again on SAC's own Los Serranos course. Thursday will bring the league to Fullerton's course (Western Hills). Pirtle remarked, "Fullerton will be the only one to give us trouble. . . . On Thursday I'll let them (SAC's sextet) fly. We have got to attack. We got the breaks (Monday), luck will determine the winner."

Santa Ana's sabbatical from league dominance is over after a year's drought. "The other coaches said, 'Your guys are hungry again,'" reported Pirtle.

SCORE BOARD

UPCOMING GAMES

BASEBALL--March 31 Mt. SAC, noon; April 2 at Rio Hondo, 2:30; April 5 San Diego Mesa, 2:30.

WOMEN'S BASKETBALL--Today at San Diego Mesa, 7:30; April 4 at Mt. SAC, 7:30.

GOLF--April 4 Santa Ana Invitational at El Prado, 12:45.

SOFTBALL--Today Cerritos, 3 p.m.; April 2 Long Beach, 3 p.m.; April 4 Mt. SAC, 3 p.m.

SWIMMING--March 30 Grossmont, 3:30.

MEN'S TENNIS--April 3 at Saddleback, 2 p.m.; April 5 San Diego Mesa, 2 p.m.

WOMEN'S TENNIS--April 5 at San Diego Mesa, 2 p.m.

TRACK--Today Grossmont, 3 p.m.

MEN'S VOLLEYBALL--April 4 Fullerton, 7:30
Away games designated by "at."

LAST WEEK'S GAMES

BASEBALL--SAC 8, OCC 7; SAC 9, Grossmont 0.

WOMEN'S BASKETBALL--SAC 43, Grossmont 69.

GOLF--SAC 383, Fullerton 387; SAC 384, Cerritos 388.

SOFTBALL--SAC 2, San Diego Mesa 9.

SWIMMING--SAC 36, OCC 76.

MEN'S TENNIS--SAC 9, Cerritos 0.

WOMEN'S TENNIS--SAC 0, Cerritos 9.

TRACK--SAC 72, OCC 73

MEN'S VOLLEYBALL--SAC 3, Mt. SAC 1, SAC 1, OCC 3, SAC 4th in JC Tournament.

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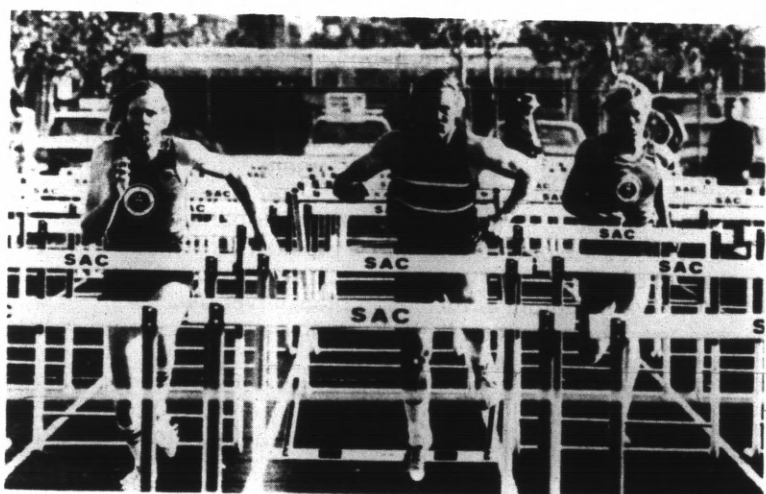
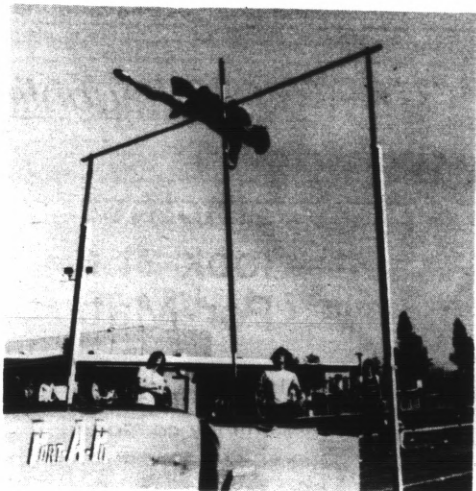
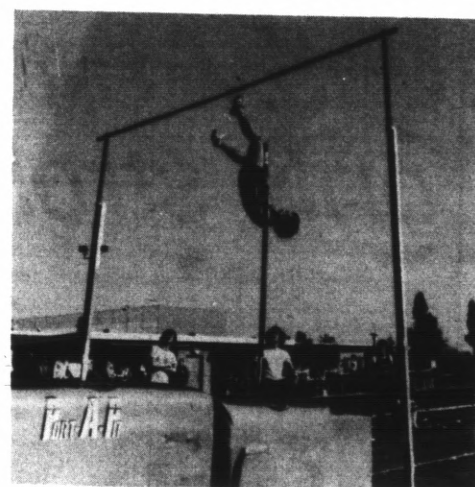
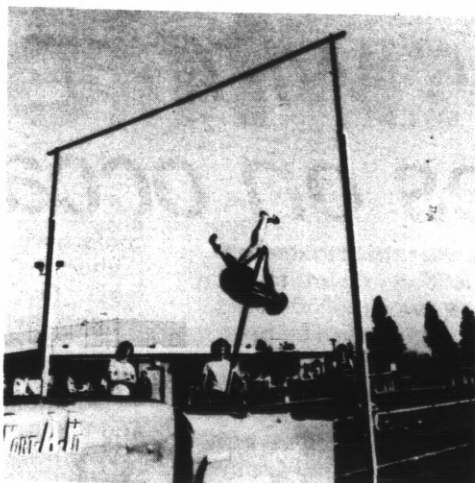
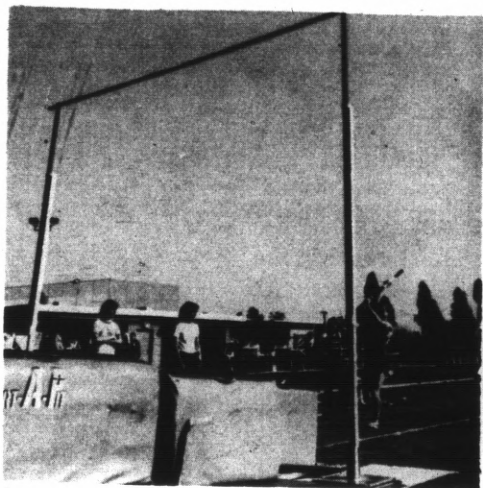
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SPRING SPORTS AT SAC -- Though the many teams show a variance in wins and losses, the individuals are still practicing vigorously and competing competently. As illustrated around are a few of the standouts.

(photos by Richard Mona)



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In South Coast Village

Jeff Angier: winner who only strokes on occasion

by John Selindh

The 70's have introduced a new type of college athlete. Gone are the days when he would walk around campus with his crew cut and letterman's jacket. We may never again see this Jack Armstrong clone who spent 30 hours a week flexing and perfecting his abilities in his favorite sport.

No, the man who thought with his muscles, ate only steak and greens, went to bed by 9 p.m. and asked nothing from his sport except for the thrill of playing and the honor of being an athlete disappeared with the two-handed set shot and the flying wedge.

Jeff Angier is an example of the kind of athlete that has replaced the campus jock of old. As a member of SAC's struggling swim team, Jeff should be spending a few hours a day, five days a week in the pool. However, what with working 25 hours a week at the Pantry grocery store, a full load at school and other conflicting activities, Jeff usually manages to get in only a couple of workouts a week.

"Last year I tried to keep my workout time down to 10 hours a week," observed Angier. "This year I've been trying to keep it up to five."

Most coaches wouldn't stand for an athlete missing so many practices, but according to Angier, Coach Robert Gaughran doesn't mind. "The team needed more swimmers and the coach was the one who talked me into coming out his year. Plus it helps me to stay in shape."

If Jeff had more free moments, he would like to spend them in the pool. "People tell me I could have had potential, but . . . well I don't have enough time basically," Angier revealed. "I have work and other things I have to do. I have an agreement with the coach that I don't have to come every day."

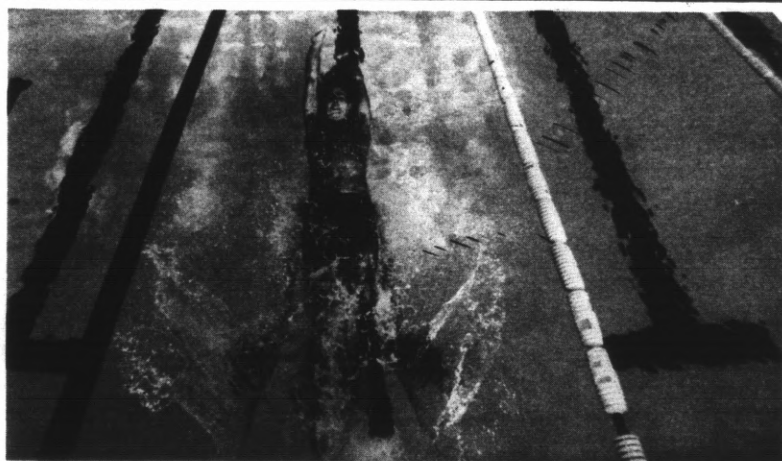
Jeff is used to being a winner. In high school he was a CIF qualifier and last year on the Don swim team he made it into the Southern California Swimming Championships. This year the Don swimmers have yet to win a meet, and conditioning may be part of the problem. "Fullerton is one of the top teams in the

conference," said Angier. "When they were here for a meet they said they lift weights every morning and swim 10,000 yards every afternoon. We usually swim 4,000 to 6,000 when we can and that's it."

With his 6'2" tanned, almost lanky frame topped off by curly blonding hair, Jeff looks very much at home in the water. He glides through the ripples almost effortlessly. More than one opposing coach has been heard to say that he is one of the most natural swimmers that they have ever seen. But Jeff doesn't plan to go on in swimming.

"I don't know if athletes are getting more lazy these days. I know that if I could I would love to really put some time into this sport to see how far my ability would take me. I'd love to see just how good I could really be," said Angier with a far-away look in his eyes.

As Jeff walks away, you realize that relieved of the financial obligations a rising economy imposes, given a flat-top hair cut and a letterman's jacket, you could be watching Jack Armstrong striding off into the sunset.



LAY BACK--Jeff Angier is a modern athlete with exceptional talent. Here he is swimming the back stroke and he paddled his way to victory, but the Dons got drowned by OCC 36 to 76. (photo by Richard Mona)

Matt McLaughlin



Another look at a For-Matt

Outside it was a cold, dark and empty night, filled only with silence. But inside there was warm humidity comforting the mystical lights with people, gaily bedecked in their finest party clothes, moving to their kind of music.

It was about midnight when a song came over the sound system that was of the same title as this week's column.

"Instant Replay" was the tune that moved their feet. This seemed quite amusing, because not long ago, instant replay was something only Sunday afternoon football fanatics experienced. And everyone knows how much gridiron fans dance when they hear an instant replay is coming up.

It was the creation of videotape that allowed television sports broadcasters to show superb effort again. And that theme now had evolved as a hit record and been transferred to vinyl.

Staying true to its title, the rising melody continuously repeats the lyrics as the people continue to repeat their steps, creating an illusion of watching a video taped replay over and over.

Another symptom of the second-look fever has manifest itself in sports fans who actually make their way to live events, only to find the very thing they left at home.

Giant scoreboards with thousands of computer programmed lights can instantaneously duplicate events almost as they happen. While enclosed stadiums are subject to tremendous screens that are suspended from the ceiling, provide much of the at-home comforts that were thought left behind. The only difference is that you can't turn the sound up.

All of the second-look syndromes led to what is referred to as instant replay fever. No, not the kind in the disco, the kind that happens to spectators of live sporting events which are not equipped with televisions or computerized scoreboards.

The sickness can strike at any time and often happens at crucial moments. It inflicts those who are dumb enough to take their eye off the game in order to sip some hot coffee or grasp the next piece of popcorn. At that precise instance the surrounding crowd leaps to its feet, exclaiming cheers of either severe happiness or grave sorrow, and with kernel in hand the person is oblivious to the happening.

Next a feeling of security overcomes the victim as he is sure there will be a replay of the event and he settles back into his seat. Then the poor snook realizes he's not sitting in the middle of a technological masterpiece and a sinking sensation overwhelms his digestive tract.

The cure for instant replay fever; take two TVs and call your doctor in the morning.

88% of SAC's soph gridders will play ball at four years

by Matt McLaughlin

While the 1978 football season ushered in a winning conglomeration of gridiron talent at SAC, the '79 spring season has ushered out 88 per cent of the graduating sophomores to four-year colleges.

Ten second-year Don football players will attend four year institutions with full scholarship aid. "Our purpose is to prepare them so they are playing the best ball they can play. Then we try to make them available to colleges that are compatible with their talent," explained head football coach Tim Mills.

Following are the players who have been announced as intending to attend four-year institutions. Larry Perry, Purdue; Reggie West, Oregon State; Alvin Sparks, Wyoming; Dan Cogar, Utah State; Jeff Keller, Utah State; Joe Young, University of Idaho; Richard Kingsland, Santa Clara University; Kevin Daely, San Francisco State; John Esquivel, Chico State; and Paul Snow, Southern Utah.

Having such a high percentage of graduating sophomores is not by accident. "It starts in the springtime," said Mills, who

continued, "The biggest thing is academics. A player has to have compiled 36 units in three semesters with a grade point average of 2.25 or better if he is to be eligible to continue playing on a scholarship."

Football players are often consumed by their sports, making adequate participation in the classroom difficult. "We supply tutorial help for those who are having problems," revealed Mills.

After the players have satisfied the requirements of both the classroom and the gridiron, their talents must be made known. "We try and make the recruiters comfortable. We show them films of our players as well as those of the teams we

have played. This way the recruiter can save time and we can still promote our own players," said Mills.

One successful example of the recruiting play is John Esquivel. "I was contacted by the head coach of Chico State football and we arranged a meeting for the next day," said Esquivel. "We got together and he presented me with an academic pitch and he sold me on the school."

An example of a not as successful recruiting endeavor is that of Richard Kingsland. "The head coach arranged a trip for me to visit Santa Clara. Since then we have been in contact a couple of times, but I am still waiting for final confirmation," explained the hopeful Kingsland. "If that doesn't work out I will go to Southern Utah and be a walk on. Then, if they like me I will probably receive some sort of financial aid."

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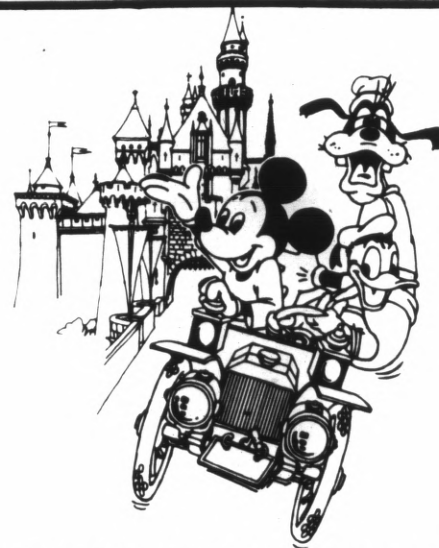
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